

Appendix 1



This form should be completed and forwarded to: Licensing Section, Mulberry Place (AH), PO Box 55739, 5 Clove Crescent, London E14 1BY with a cheque for the correct fee, made payable to the London Borough of Tower Hamlets. http://www.towerhamlets.gov.uk/content_pages/pay_it.aspx

Or alternatively from <http://www.towerhamlets.gov.uk/> under 'Online Services'

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We BURRO E SALVIA LTD (Insert name(s) of applicant)

Being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises Licence number 16934

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description	
<u>52 REDCHURCH STREET</u>	
Post town	Post code
<u>LONDON</u>	<u>E2 7DP</u>

Telephone number at premises (if any)

[Redacted]

Non-domestic rateable value of premises

£ 9,500.00

LBTH
TRADING STANDARDS
21 MAY 2014
LICENSING

Part 2 - Applicant details

Daytime contact telephone number	[REDACTED]		
E-mail address (optional)	[REDACTED]		
Current postal address if different from premises address	[REDACTED]		
Post Town		Postcode	

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible? Please tick yes

If not, when do you want the variation to take effect from? Day Month Year

--	--	--	--	--	--	--	--

Please describe briefly the nature of the proposed variation (please see guidance note1)

HAVING HAD A VARIATION OF CONDITION 3 (OPENING HOURS) OF THE PLANNING PERMISSION, WE ARE KEEP FOR THE SAME VARIATION TO APPLY TO THE PREMISES LICENCE AS FOLLOWS:

THURSDAY - SATURDAY 10:00 - 22:00

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

- Please tick yes
- a) plays (if ticking yes, fill in box A)
 - b) films (if ticking yes, fill in box B)
 - c) indoor sporting events (if ticking yes, fill in box C)
 - d) boxing or wrestling entertainment (if ticking yes, fill in box D)
 - e) live music (if ticking yes, fill in box E)
 - f) recorded music (if ticking yes, fill in box F)
 - g) performances of dance (if ticking yes, fill in box G)
 - h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of a film take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for exhibition of films (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<p><u>Please give further details here</u> (please read guidance note 3)</p> <p><u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)</p> <p><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			<p><u>Will the Boxing or wrestling entertainment take place indoors or outdoors or both - please tick</u> (please read guidance note 2)</p>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<p><u>Please give further details here</u> (please read guidance note 3)</p> <p><u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)</p> <p><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>	Both	
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (Y) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun			State any seasonal variations for the performance of dance (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) 5)		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (Y) (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 2)	Both		
Tue						
Wed				State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (Y) (please read guidance note 7)	On the premises		
Day	Start	Finish		Off the premises		
Mon			Please give further details here (please read guidance note 7)	Both	X	
Tue						
Wed				State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Thur	10:00	22:00				
Fri	10:00	22:00		Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	22:00				
Sun						

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

L

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	6:00	19:00	
Tue	10:00	19:00	
Wed	10:00	19:00	
Thur	10:00	22:00	
Fri	10:00	22:00	
Sat	10:00	22:00	
Sun	14:00	17:00	Non standard timings. Where you intend to the premises to be open at different times to those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked on of those boxes please fill in reasons for not including the licence, or part it below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation.

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

THE OWNER AND DIRECTOR IS THE PERSONAL LICENCE HOLDER AND LOOKS AFTER THE TRAINING OF ALL THE STAFF.

b) The prevention of crime and disorder

ALL RELEVANT NUMBERS FOR THE LOCAL AUTHORITIES ARE AVAILABLE.
ALCOHOL ON THE SHELF IS ONLY ACCESSIBLE BY THE STAFF.

c) Public safety

ALL RELEVANT NUMBERS FOR THE LOCAL AUTHORITIES ARE AVAILABLE.
A FIRE EVACUATION PLAN IS IN PLACE AND FIRE EXTINGUISHERS AVAILABLE IN 3 AREAS OF THE SHOP.

d) The prevention of public nuisance

THE LICENCE ALLOWS FOR ALCOHOL TO BE SERVED ONLY INSIDE THE PREMISES.
NO OUTSIDE ACTIVITY IS PERMITTED SO AS TO KEEP THE NOISE TO THE MINIMUM.
ONLY 12 PEOPLE ARE ALLOWED TO SEAT.

e) The protection of children from harm

NO ALCOHOL IS SOLD TO PEOPLE UNDER AGE OF 18. THERE IS A PROOF OF AGE SCHEME IN PLACE : NO PROOF / NO SALE.

Appendix 2

(Burro E Salvia)

52 Redchurch Street
London
E2 7DP

Licensable Activities authorised by the licence

The sale by retail of alcohol

See the attached licence for the licence conditions

Signed by

John McCrohan 
Trading Standards and Licensing Manager

Date: 25th June 2013



Part A - Format of premises licence

Premises licence number

17679

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Burro E Salvia)
52 Redchurch Street

Post town
London

Post code
E2 7DP

Telephone number
None

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence

The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities

Sale of Alcohol

- Monday to Saturday, from 10:00 hours to 19:00 hours
- Sunday, from 11:00 hours to 17:00 hours

The opening hours of the premises

- Monday to Saturday, from 10:00 hours to 19:00 hours
- Sunday, from 11:00 hours to 17:00 hours

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Burro E Salvia Ltd
Harwood House
43 Harwood Road
London
SW6 4QP

Registered number of holder, for example company number, charity number (where applicable)

07810486

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Gaia Enria

[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Personal Licence Number: [REDACTED]

Issuing Authority: [REDACTED]

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

- (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
 3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
 4.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
 5. The responsible person shall ensure that;
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

Annex 2 - Conditions consistent with the operating Schedule

1. No nudity or semi nudity permitted

Annex 3 - Conditions attached after a hearing by the licensing authority Licensing subcommittee hearing of 25th June 2013

1. Alcohol shall be served with food only
2. No open drinks shall be taken outside the premises

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

16th April 2013 - Ground Floor

*(Job Number: 1109 / Drawing Number: 1109.03A: dated,
21/03/2013)*

Note:

- Basement floor for storage only
- First floor preparation area only



Part B - Premises licence summary

Premises licence number

17679

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Burro E Salvia)
52 Redchurch Street

Post town

London

Post code

E2 7DP

Telephone number

None

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence

The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities

Sale of Alcohol

- Monday to Saturday, from 10:00 hours to 19:00 hours
- Sunday, from 11:00 hours to 17:00 hours

The opening hours of the premises

- Monday to Saturday, from 10:00 hours to 19:00 hours
- Sunday, from 11:00 hours to 17:00 hours

Name, (registered) address of holder of premises licence

Burro E Salvia Ltd
Harwood House
43 Harwood Road
London
SW6 4QP

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On and off sales

Registered number of holder, for example company number, charity number (where applicable)

07810486

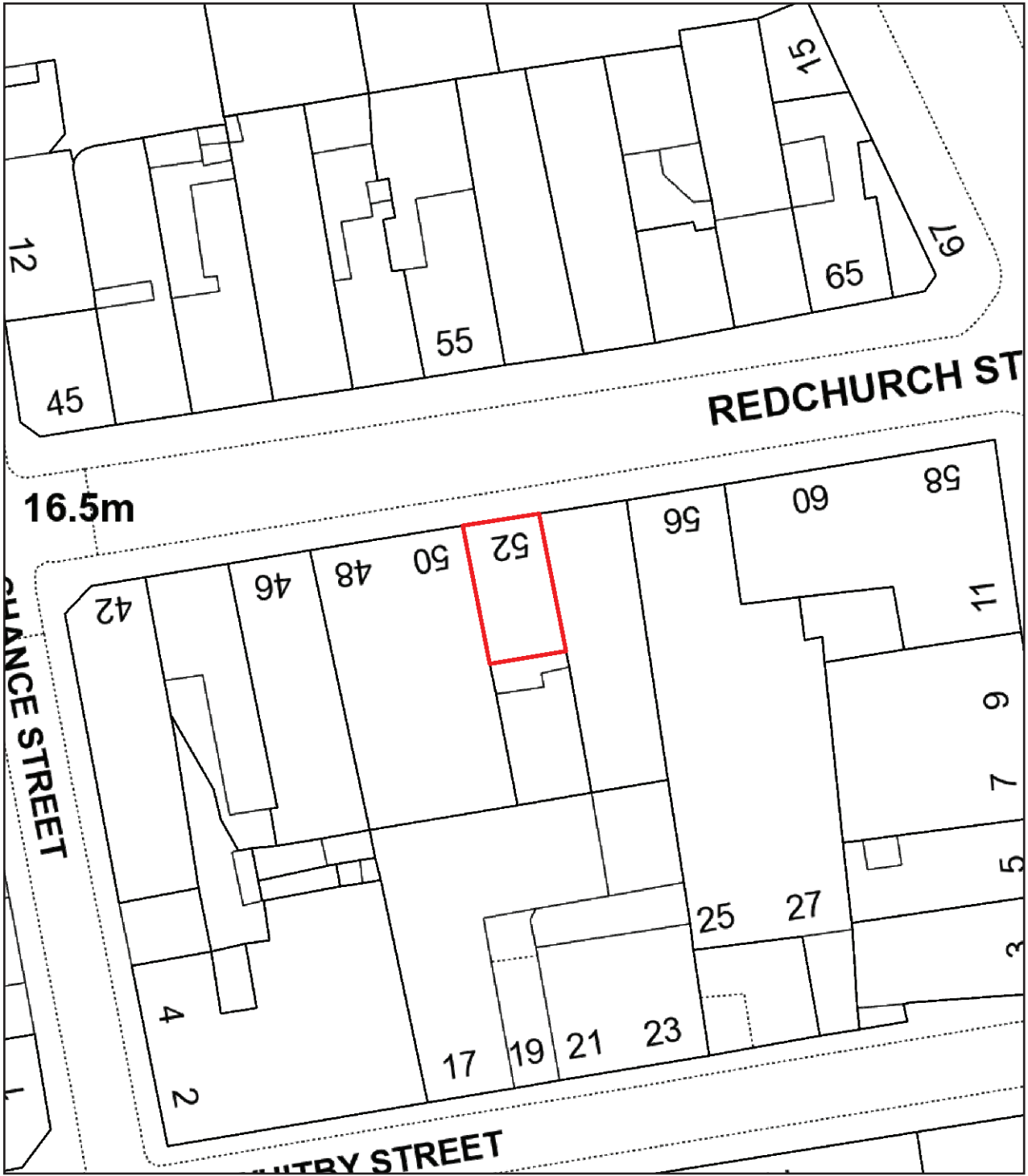
Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Gaia Enria

State whether access to the premises by children is restricted or prohibited

No restrictions

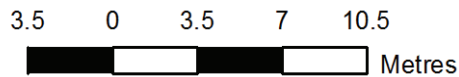
Appendix 3

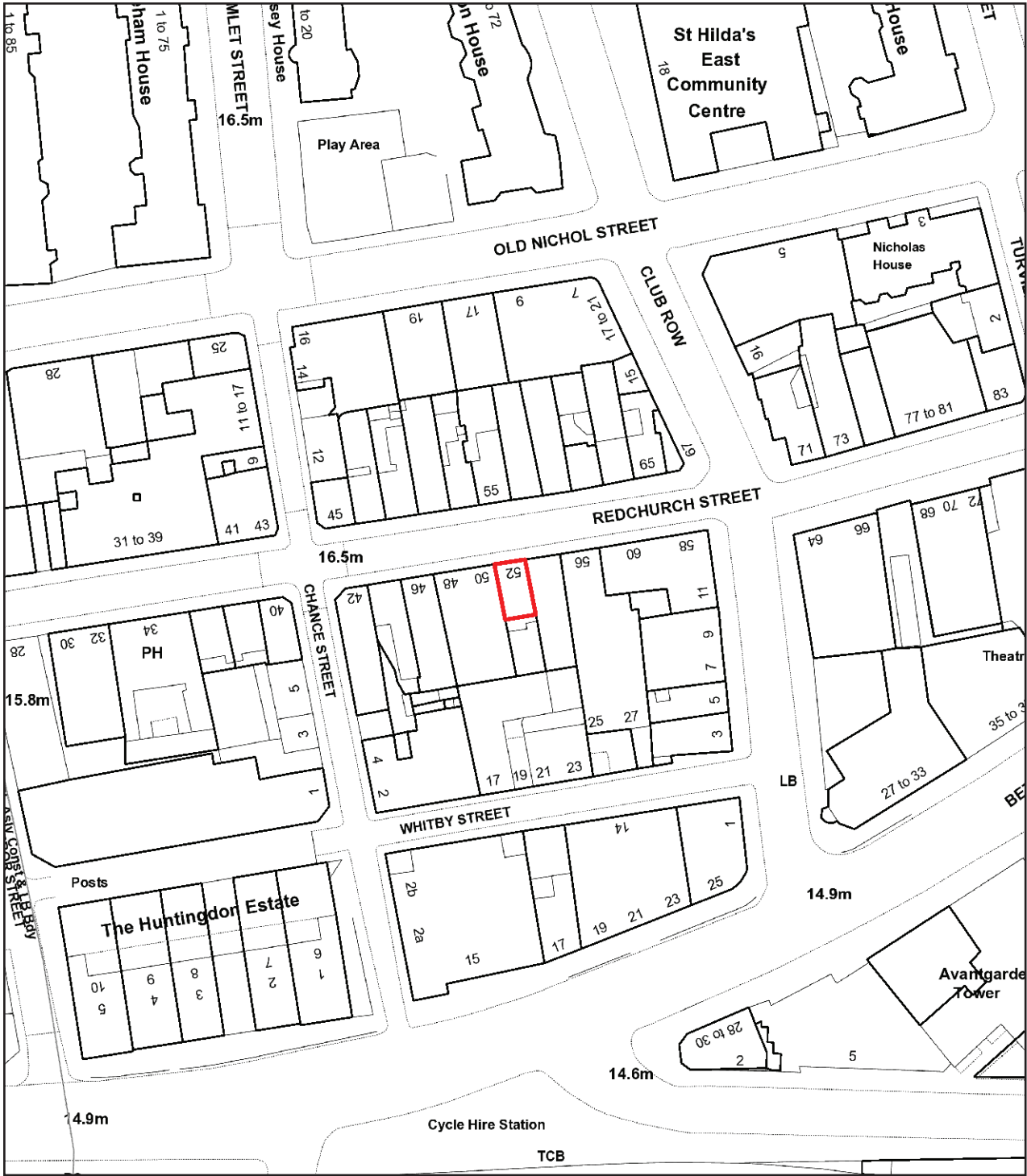


52 Redchurch Street



Scale 1:383

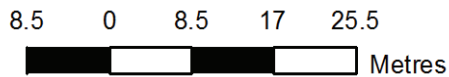




52 Redchurch Street



Scale 1:957



Appendix 4

Section 182 Advice by the Home Office

Updated October 2010

Relevant, vexatious and frivolous representations

- 9.8 A representation would only be “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessman which argued that his business would be commercially damaged by a new licensed premises would not be relevant. On the other hand, a representation that nuisance caused by the new premises would deter customers from entering the local area and the steps proposed by the applicant to control that nuisance were inadequate would be relevant. There is no requirement for an interested party or responsible authority to produce a recorded history of problems at a premises to support their representations, and in fact this would not be possible for new premises. Further information for interested parties about the process for making representations is available in “Guidance for interested parties: Making representations” which can be found on the Home Office website.
- 9.9 The “cumulative impact” on the licensing objectives of a concentration of multiple licensed premises may also give rise to a relevant representation when an application for the grant or variation of a premises licence is being considered, but not in relation to an application for review which must relate to an individual premises.
- 9.10 It is for the licensing authority to determine whether any representation by an interested party is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. Vexation may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Frivolous representations would be essentially categorised by a lack of seriousness. An interested party who is aggrieved by a rejection of their representations on these grounds may challenge the authority’s decision by way of judicial review.
- 9.11 Licensing authorities should not take decisions on whether representations are relevant on the basis of any political judgement. This may be difficult for ward councillors receiving complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this Guidance, an assessment should be prepared by officials for consideration by the subcommittee before any decision is taken that necessitates a hearing. Any ward councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

- 9.12 The Home Secretary recommends that in borderline cases, the benefit of the doubt should be given to the interested party making the representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it. If it then emerged, for example, that the representation should not be supported, the licensing authority could decide not to take any action in respect of the application.
- 9.13 Licensing authorities should consider providing advice on their websites about how any interested party can make representations to them.

Appendix 5

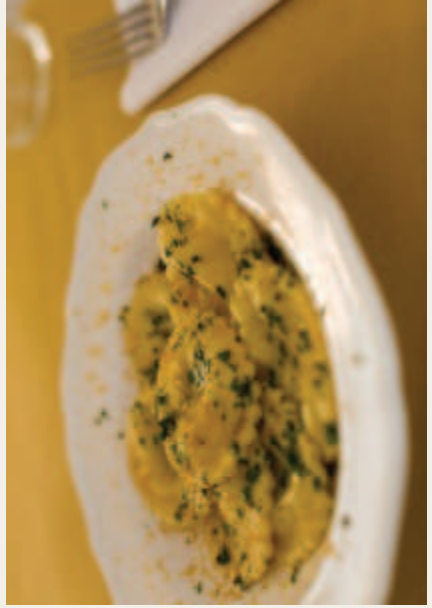


PASTIFICIO



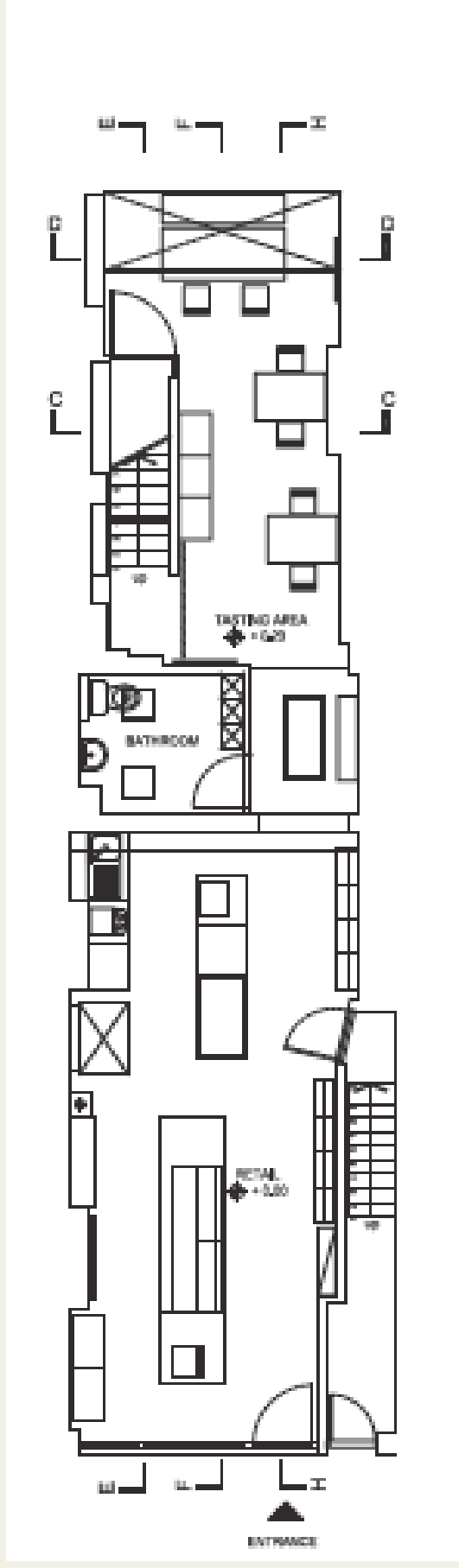
52 Redchurch Street, E2 7DP London

www.burroesalvia.co.uk





56 sqm divided between retail and eat in, with only 3 tables for up to 12 diners



LUXURY

LUXURY Home Our Experts New Story Features Sign Up My Account

RESTAURANTS & BARS



Two days of intensive work, hands-on service and food styling, as well as a visit to the restaurant, will be followed by a masterclass in pasta-making. The course is open to all, but the chef will be particularly interested in those who have a passion for pasta. The course will be held at the restaurant, where you will be able to see the chef in action and learn from his experience. The course is open to all, but the chef will be particularly interested in those who have a passion for pasta. The course will be held at the restaurant, where you will be able to see the chef in action and learn from his experience.

TimeOut London

Burro e Salvia

Restaurants CUISINE Book Live E&EE



Burro e Salvia James Martin

Time Out rating: ★ ★ ★ ★ ★ User ratings: ★ ★ ★ ★ ★ [Reviews](#) [Add](#)

"Low key restaurants with warm, friendly service and food that makes sense, is what appeals to me and Burro e Salvia is just that. They make beautiful handcrafted pasta in an open kitchen using the best possible ingredients." Skye Gynge, culinary director of Heckfield Place and chef-patron of soon to open London restaurant.



Rebecca Seal's top three fresh pasta in London

Rebecca Seal's quest for the best fresh pasta takes her from Shoreditch to Marylebone via High St Kensington



THE WORLD'S LEADING HOME RESTAURANTS

ELLE DECORATION

WHITE HOT SUMMER

Beach houses, city living, jungle pools, Brazilian wood, with camping, splash barbecues, just back for an Amalio Soiree. Keep going!

CREATE THE ULTIMATE ROOF GARDEN

MARVEL MILAN'S LATEST DESIGN HITS

SHOP UNIQUE HOMEWARES FOR CHILDREN

THE NEW SKILL PASTA MAKING

Italian made better pasta. Here's how

Burro e Salvia
During a class with Giusa Ferris, the owner of this Shoreditch cafe, you'll learn to make a smooth dough, which you'll knead stretch and squish to release gluten and create a springy, chewy texture. You'll use the rolling technique to make pasta sheets, and master some customised rolling and moulding techniques. As well as taking home the pasta you've made, you can buy an £40 for a 90-minute class, including all the ingredients and a recipe book for the afternoon (the standard is £150).

Recipe
The 'Unbeatable Filled Pasta' class at Burro e Salvia's cooking school is a hands-on, interactive session where you'll learn the art of pasta making. You'll start with a classic Italian recipe, but you'll also learn to make your own pasta with a range of unique ingredients, including wild mushrooms, porcini, and sage. The class is suitable for all ages and is a great way to spend a day with your family.

Rolling Cookery School
Visit the Edgware-based restaurant for a hands-on pasta-making class. You'll learn to make pasta sheets, fill them with ingredients, and roll them into various shapes. The class is suitable for all ages and is a great way to spend a day with your family.



DRINKS

APERITIVO

	Glass	Bottle
Bianco (White Vermouth), Mauro Vergano (Piemonte)	£ 5.00	
Americano (Red Vermouth), Mauro Vergano (Piemonte) <i>Served with a splash of soda and orange rind</i>	£ 5.00	

WINE

Sparkling

Prosecco Bottle Fermented Sottoriva, Malibran (Veneto)	£ 7.00	£27.00
Lambrusco Radice 2012, Paltrinieri (Emilia Romagna)		£29.00

White

Bianca 2012, Castello di Cigognola (Lombardia)	£ 6.50	£25.00
Vignammare, Nino Barraco (Sicilia)		£29.00
Nosiola, Giuseppe Fanti (Trentino)		£31.00

Orange

Coda di Volpe Paski 2011, Cantina Giardino (Campania)		£27.00
Zibibbo, Nino Barraco (Sicilia)		£33.00
Ageno 2008, La Stoppa (Emilia Romagna)		£40.00

Red (served chilled)

Rosammare, Nino Barraco (Sicilia)	£7.50	£29.00
Lambrusco Sottobosco 2011, Ca de Noci (Emilia Romagna)		£35.00
Lambrusco Ciso 2010, I Dolomiti (Trentino Alto Adige)		£41.00

Other Red

Barbera 'Bandita' 2011, Cascina Tavijn (Piemonte)	£6.50	£25.00
Petit Rouge 2012, Di Barro (Val D'Aosta)		£25.00
Pinot Nero Pigeno 2011, Stroblhof (Trentino Alto Adige)		£38.00
Primitivo Amphora 2011, Guttarolo (Puglia)		£39.00

CRAFT BEERS

Enkir, Birra del Borgo	£5.00 (330ml)
Cortigiana, Birra del Borgo	£5.00 (330ml)
ReAle, Birra del Borgo	£5.00 (330ml)
Keto RePorter, Birra del Borgo	£6.00 (330ml)

DESSERT WINES & AFTER COFFEE

Liquore di Mirto Classico, Lucrezio R, Berchidda (Sardegna)	£5.00 (50ml)
Chinato, Mauro Vergano (Piemonte)	£5.00 (50ml)

SOFT DRINKS

Chinotto, Gazzosa, Aranciata, Tonic Water, LURISIA	£ 3.00
Curiosity Cola, FENTIMAN'S	£ 3.00

COFFEE

Experience the most traditional of small Italian rituals, the Moka (Allpress coffee): Moka for 1	£ 2.50	Moka for 2/3	£ 5.00
Side of Almond Milk £0.50/ Glass of Almond Milk	£ 2.00	Almond Milk Macchiato	£ 2.50



28th JULY – 3rd AUGUST 2014

SNACKS & STARTERS

- Finocchiona £ 4.00
Finocchiona salami
- Carciofi sott'olio, 'Dispensa di Amerigo' £ 5.00
Amerigo's artichokes in olive oil
- Mortadella Classica di Bologna (Bonfatti) £ 5.50
- Carne Salada (M. Cardinale Bosio) £ 7.50
Cured beef with citrus zest and extra virgin olive oil
- Burrata e Caponata £ 8.50
Burrata cheese and Sicilian vegetable caponata
- Prosciutto San Daniele (DOK Dall'Ava) with Mozzarella di Bufala £9.50
- Sharing Platter £15.00
- Bread and Extra Virgin Olive Oil £ 2.00
- Pane, Burro e Acciughe £ 5.00
Anchovies, Toasted Bread and Butter
- Insalata Russa £ 5.00
Russian Salad with tuna

PASTA

- Tagliatelle con farina 'Petra' al Ragu £ 10.00
Tagliatelle with stone milled flour 'Petra' with meat ragu
- Tortelloni Verdi di Ricotta al Pomodoro £ 10.00
Filled green pasta with ricotta and parsley, in a tomato sauce
- Orecchiette con Pesto, Patate e Fagiolini £ 11.00
Orecchiette with Pesto, Potatoes and Green Beans
- Tjarin con Zucchine, Bottarga e Menta £ 11.00
Tjarin with courgettes, dry mullet roe and mint
- Plin di ricotta al Tartufo nero estivo £ 12.00
Filled pasta with ricotta and black summer truffle
- Grated 24 months Parmigiano Reggiano £ 0.50

DESSERT

- Tiramisu alla Fragola £ 5.00
Strawberry Tiramisu
- Granita Siciliana: Caffè e Panna £ 5.00
Sicilian Granita: Coffee and Whipped Cream

*All our pasta are handmade daily and available to buy from the Deli Counter for you to cook at home.
Please alert us if you have food allergies or intolerances and we will do our best to accommodate your needs.
We are now open for dinner Thursday-Saturday 6:30-10:00pm*

Appendix 6

ca. demonstrate there will be no negative cumulative impact on one or more of the licensing objectives.

Redchurch St is already a busy area in terms of licensed premises. This objection is not a reflection on the applicant but a response to the Saturation Policy. Since the introduction of the policy and the CIZ, licences have been granted in this area but the continuing introduction of new licensed premises or variations however small or well run, will only compound the problems in the CIZ

Although the alcohol hours are within the framework hours, it is yet another premise that will have the ability to sell alcohol in the area which is already "saturated"

At present, Tower Hamlets Police Licensing Unit's policy is to object to all new licences or variations in the CIZ as set out by the Saturation Policy. If no objection was forthcoming from the police, then LBTH Licensing at present would object to the application.

This provides the opportunity to the committee to scrutinize the application and for the applicant to demonstrate how their application will not have a negative cumulative impact on the licensing objectives of the prevention of crime and disorder and the prevention of public nuisance.

Can the applicant provide evidence that the operation of the premise will not add to the negative cumulative impact already being experienced in this area?

If the committee is to consider granting a licence, I would ask that they consider the following condition.

Install / maintain CCTV

1. CCTV

The CCTV system shall incorporate a recording facility and any recordings shall be retained and stored in a suitable and secure manner for a minimum of 31 days. A system shall be in place to maintain the quality of the recorded image and a complete audit trail maintained. The system will comply with other essential legislation, and all signs as required will be clearly displayed. The system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity. There must also be someone on the premises, who can download the images and present them on request by a police officer or other responsible authority,

(Can one camera be placed o/s the entrance and on entry)

Alan Cruickshank PC 189HT

Appendix 7

Anti-Social Behaviour On The Premises

Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. **(See Sections 5.2 of the Licensing Policy)**

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. **(See Appendix 2 Annex D of the Licensing Policy)**. In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

Guidance Issued under Section 182 of the Licensing Act 2003.

The Licensing Policy has adopted the recommended Pool of Conditions as permitted (Annex D).

The key role of the police is acknowledged (2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (2.4).

Conditions are best targeted on deterrence and preventing crime and disorder (S.2.6) communication, police liaison, no glasses are all relevant (S2.7-2.11).

Guidance Issued under Section 182 of the Licensing Act 2003
Conditions can be imposed for large capacity “vertical consumption” premises (10.40).

Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices

Other Legislation

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

Appendix 8

Anti-Social Behaviour From Patrons Leaving The Premises

General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy.” **(See Section 4.10 and 4.11 of the Licensing Policy).**

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. **(See Sections 5.2 of the Licensing Policy)**

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. **(See Appendix 2 Annex D of the Licensing Policy).** In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (**See Section 6 of the Licensing Policy**).

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

Guidance Issued under Section 182 of the Licensing Act 2003.

The pool of conditions, adopted by the council is recommended (13.20).

The key role of the police is acknowledged (2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (2.4).

Conditions are best targeted on deterrence and preventing crime and disorder (S.2.6) communication, police liaison, no glasses are all relevant (s.2.7-2.11).

There is also guidance issued around the heading of "public nuisance as follows

The pool of conditions, adopted by the council is recommended (Annexe D).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.36) but it is essential that conditions are focused on measures "within the direct control of the licence holder" (2.38).

Other Legislation

Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

Appendix 9

Appendix 9

Access and Egress problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. **(See Sections 8.1 of the Licensing Policy)**.

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. **(See Section 8.2 of the Licensing Policy)**.

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. **(See Section 12.10)**

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Poll of Conditions relating to the prevention of Public Nuisance. **(See Appendix 2 Annex G of the Licensing Policy)**. In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)

- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the council is recommended (Annex G). The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.33).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.36) but it is essential that conditions are focused on measures within the direct control of the licence holder” (2.38).

In certain circumstances conditions relating to noise in the immediate vicinity of the premises may also prove necessary to address any disturbance anticipated as customers enter and leave (2.36).

However, it is essential that conditions are focused on measures within the direct control of the licence holder. Conditions relating to behaviour once they are beyond the control of the licence holder cannot be justified. (2.38)

Appendix 10

Planning

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one or more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

Appendix 11

Licensing Policy relating to hours of trading

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

Sunday to Thursday 06 00 hrs to 23 30 hrs

Friday and Saturday 06 00 hrs to midnight

(see 12.8 Of the licensing policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicants proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(see 12.8 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates
- Premises licensed for off sales only

Appendix 12

Special Cumulative Impact Policy for the Brick Lane Area

As with many other London Borough's the majority of late night licensed premises are concentrated within one area of the Borough. Following guidance issued under the Licensing Act 2003 a cumulative impact policy was adopted on 18th September 2013 by the Council.

After consultation the Council recognises that because of the number and density of licensed premises selling alcohol, on and off the premises and the provision of late night refreshment (sale of hot food after 11pm) within the Brick Lane Area as defined in Figure One, there might be exceptional problems of nuisance, disturbance and/or disorder outside or away from those licensed premises as a result of their combined effect.

The Licensing Authority is now of the view that the number, type and density of premises selling alcohol for consumption on and off the premises and/or the provision of late night refreshment in the area highlighted in Figure One is having a cumulative impact on the licensing objectives and has therefore declared a cumulative impact zone.

The effect of this Special Cumulative Impact Policy is to create a rebuttable presumption for applications in respect of the sale or supply of alcohol on or off the premises and/or late Night Refreshment for new Premises Licences, Club Premises Certificates or Provisional Statements and applications for variations of existing Premises Licences, Club Premises Certificates (where the modifications are relevant to the issue of cumulative impact for example increases in hours or capacity). Where the premises are situated in the cumulative impact zone and a representation is received, the licence will be refused. To rebut this presumption the applicant would be expected to show through the operating schedule and where appropriate with supporting evidence that the operation of the premises will not add to the cumulative impact already being experienced. This policy does not act as an absolute prohibition on granting/varying new licences in the Cumulative Impact Zone.

The Special Cumulative Impact policy will not be used to revoke an existing licence or certificate and will not be applicable during the review of existing licences.

Figure One

The Cumulative Impact Zone in the Brick Lane area

The Cumulative Impact Zone is detailed in the map below. The map shows all of the premises (dots) currently licensed under the Licensing Act 2003 in the Brick Lane Area. The Cumulative Impact Zone is defined by the dark line.

